



Elizabethan Music for Broken Consort

During the 16th century the idea of the Consort (an instrumental ensemble made up of instruments from the same family) was not exclusive, and the Broken Consort (an ensemble of instruments from different families) was well known amongst professional musicians.

Whilst the Consort drew on a particular colour as well as the richness of the timbre of the family group, the Broken Consort enhanced polyphonique writing.

The ensemble 'Le Concert Brise' has chosen this approach to the music of the Elizabethan period. In spite of the dual aspect of ensemble and virtuoso music the two were never set apart in practice.

To rediscover the music that cornetists might have played during the reign of Elizabeth means drawing on music played by the 'bands of instruments' employed for court music and for the theatre of Shakespeare. It is to be found in the large collections of instrumental music, including fantasies, dances, popular songs and court airs or in collections for lute or harpsichord, notable amongst which is the Fitzwilliam Virginal Book.

Now, as then, instrumental ensembles must be prepared to adapt this repertoire, often written for an occasion or a particular instrument.

Programm

William Byrd : Suite

The Earle of Oxford March, Fortune, The Queenes Allmand (Monica),
Pavane et galiarda passamezzo

Thomas Simpson : Fantaisie/Recercare, Bonny sweet Robin

Robert Dowland : Pavane et Gaillarde

Giles Farnaby : Ayres, Daphne, A Toye, Tell me Daphne, Loth to depart



Anthony Holborne : Suite de danses, Allemande, He funerals, Gaillarde

Thomas Morley/John Dowland : Suite de danses,
Allemand, Pavane Lachrimae Antiquae, Galiarda, Gaillarda Susann

John Bull : Pavane Espagne

Henry Stonnings : Fantaisie Browning my Dear

John Adson : Courtly Masquing Ayres

Le Concert Brisé

Christine Moran - violin

Martin Bauer - viol

Stefan Legée -sackbut

Katharina Bäuml - dulcian

Benjamin Perrot - lute

Carsten Lohff - harpsichord/organ

William Dongois - cornett and artistic directio